



The Ballot

88th Academy Awards

Best Picture

- ☐ "The Big Short"
- ☐ "Bridge of Spies"
- ☐ "Brooklyn"
- ☐ "Mad Max: Fury Road"

- ☐ "The Martian"
- ☐ "Room"
- ☐ "Spotlight"
- ☐ "The Revenant"

Best Director

- ☐ Lenny Abrahamson, "Room"
- ☐ Alejandro G. Iñárritu, "The Revenant"
- ☐ Tom McCarthy, "Spotlight"
- ☐ Adam McKay, "The Big Short"
- ☐ George Miller, "Mad Max: Fury Road"

Best Adapted Screenplay

- ☐ "The Big Short"
- ☐ "Brooklyn"
- ☐ "Carol"
- ☐ "Room"
- ☐ "The Martian"

Best Original Screenplay

- ☐ "Bridge of Spies"
- ☐ "Ex Machina"
- ☐ "Inside Out"
- ☐ "Spotlight"
- ☐ "Straight Outta Compton"

Best Actor

- ☐ Bryan Cranston, "Trumbo"
- ☐ Matt Damon, "The Martian"
- ☐ Leonardo DiCaprio, "The Revenant"
- ☐ Michael Fassbender, "Steve Jobs"
- ☐ Eddie Redmayne, "The Danish Girl"

Best Supporting Actor

- ☐ Christian Bale, "The Big Short"
- ☐ Tom Hardy, "The Revenant"
- ☐ Mark Ruffalo, "Spotlight"
- ☐ Mark Rylance, "Bridge of Spies"
- ☐ Sylvester Stallone, "Creed"

Best Actress

- ☐ Cate Blanchett, "Carol"
- ☐ Brie Larson, "Room"
- ☐ Jennifer Lawrence, "Joy"
- ☐ Charlotte Rampling, "45 Years"
- ☐ Saoirse Ronan, "Brooklyn"

Best Supporting Actress

- ☐ Jennifer Jason Leigh, "The Hateful Eight"
- ☐ Rooney Mara, "Carol"
- ☐ Rachel McAdams, "Spotlight"
- ☐ Alicia Vikander, "The Danish Girl"
- ☐ Kate Winslet, "Steve Jobs"

Best Animated Feature

- ☐ "Anomalisa"
- ☐ "Boy and the World"
- ☐ "Inside Out"
- ☐ "Shaun the Sheep Movie"
- ☐ "When Marnie Was There"

Best Cinematography

- ☐ "Carol," Ed Lachman
- ☐ "The Hateful Eight," Robert Richardson
- ☐ "Mad Max: Fury Road," John Seale
- ☐ "The Revenant," Emmanuel Lubezki
- ☐ "Sicario," Roger Deakins

Best Costume Design

- ☐ "Carol," Sandy Powell
- ☐ "Cinderella," Sandy Powell
- ☐ "The Danish Girl," Paco Delgado
- ☐ "Mad Max: Fury Road," Jenny Beavan
- ☐ "The Revenant," Jacqueline West

Best Documentary Feature

- ☐ "Amy"
- ☐ "Cartel Land"
- ☐ "The Look of Silence"
- ☐ "What Happened, Miss Simone?"
- ☐ "Winter on Fire: Ukraine's Fight for Freedom"

Best Documentary Short

- ☐ "Body Team 12"
- ☐ "Claude Lanzmann: Spectres of the Shoah"
- ☐ "A Girl in the River: The Price of Forgiveness"
- ☐ "Chau Beyond the Lines"
- ☐ "Last Day of Freedom"

Best Film Editing

- ☐ "The Big Short"
- ☐ "Mad Max: Fury Road"
- ☐ "The Revenant"
- ☐ "Spotlight"
- ☐ "Star Wars: The Force Awakens"

Best Foreign Language Film

- ☐ "Embrace of the Serpent" (Colombia)
- ☐ "Mustang" (France)
- ☐ "Son of Saul" (Hungary)
- ☐ "Theeb" (Jordan)
- ☐ "A War" (Denmark)

Best Makeup & Hairstyling

- ☐ "Mad Max: Fury Road"
- ☐ "The 100-Year-Old Man Who Climbed Out the Window and Disappeared"
- ☐ "The Revenant"

Best Original Score

- ☐ "Bridge of Spies," Thomas Newman
- ☐ "Carol," Carter Burwell
- ☐ "The Hateful Eight," Ennio Morricone
- ☐ "Sicario," Jóhann Jóhannsson
- ☐ "Star Wars: The Force Awakens," John Williams

Best Original Song

- ☐ "Earned It" from "Fifty Shades of Grey"
- ☐ "Manta Ray" from "Racing Extinction"
- ☐ "Simple Song #3" from "Youth"
- ☐ "Til It Happens To You" from "The Hunting Ground"
- ☐ "Writings on the Wall" from "Spectre"

Best Production Design

- ☐ "Bridge of Spies"
- ☐ "The Danish Girl"
- ☐ "Mad Max: Fury Road"
- ☐ "The Martian"
- ☐ "The Revenant"

Best Short, Animated

- ☐ "Bear Story"
- ☐ "Prologue"
- ☐ "Sanjay's Super Team"
- ☐ "We Can't Live Without Cosmos"
- ☐ "World of Tomorrow"

Best Short, Live-Action

- ☐ "Ave Maria"
- ☐ "Day One"
- ☐ "Everything Will Be Okay (Alles Wird Gut)"
- ☐ "Shok"
- ☐ "Stutterer"

Best Sound Editing

- ☐ "Mad Max: Fury Road"
- ☐ "The Martian"
- ☐ "The Revenant"
- ☐ "Sicario"
- ☐ "Star Wars: The Force Awakens"

Best Sound Mixing

- ☐ "Bridge of Spies"
- ☐ "Mad Max: Fury Road"
- ☐ "The Martian"
- ☐ "The Revenant"
- ☐ "Star Wars: The Force Awakens"

Best Visual Effects

- ☐ "Ex Machina"
- ☐ "Mad Max: Fury Road"
- ☐ "The Martian"
- ☐ "The Revenant"
- ☐ "Star Wars: The Force Awakens"

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