

# OSCAR BALLOT

## BEST ACTOR in a Leading Role

- ☐ AUSTIN BUTLER *Elvis*
- ☐ COLIN FARRELL *The Banshees of Inisherin*
- ☐ BRENDAN FRASER *The Whale*
- ☐ PAUL MESCAL *Afternoon*
- ☐ BILL NIGHY *Living*

## BEST ACTOR in a Supporting Role

- ☐ BRENDAN GLEESON *The Banshees of Inisherin*
- ☐ BRIAN TYREE HENRY *Causeway*
- ☐ JUDD HIRSCH *The Fabelmans*
- ☐ BARRY KEOGHAN *The Banshees of Inisherin*
- ☐ KE HUYNH *Everything Everywhere All at Once*

## BEST ACTRESS in a Leading Role

- ☐ CATE BLANCHETT *Tár*
- ☐ ANA DE ARMAS *Blonde*
- ☐ ANDREA RISEBOROUGH *To Leslie*
- ☐ MICHELLE WILLIAMS *The Fabelmans*
- ☐ MICHELLE YEOH *Everything Everywhere All at Once*

## BEST ACTRESS in a Supporting Role

- ☐ ANGELA BASSETT *Black Panther: Wakanda Forever*
- ☐ HONG CHAU *The Whale*
- ☐ KERRY CONDON *The Banshees of Inisherin*
- ☐ JAMIE LEE CURTIS *Everything Everywhere All at Once*
- ☐ STEPHANIE HSU *Everything Everywhere All at Once*

## BEST PICTURE

- ☐ ALL QUIET ON THE WESTERN FRONT
- ☐ AVATAR: THE WAY OF WATER
- ☐ THE BANSHEES OF INISHERIN
- ☐ ELVIS
- ☐ EVERYTHING EVERYWHERE ALL AT ONCE
- ☐ THE FABELMANS
- ☐ TÁR
- ☐ TOP GUN: MAVERICK
- ☐ TRIANGLE OF SADNESS
- ☐ WOMEN TALKING

## ANIMATED FEATURE FILM

- ☐ GUILLERMO DEL TORO'S PINOCCHIO
- ☐ MARCEL THE SHELL WITH SHOES ON
- ☐ PUSS IN BOOTS: THE LAST WISH
- ☐ THE SEA BEAST
- ☐ TURNING RED

## CINEMATOGRAPHY

- ☐ ALL QUIET ON THE WESTERN FRONT
- ☐ BARDO, FALSE CHRONICLE OF A HANDFUL OF TRUTHS
- ☐ ELVIS
- ☐ EMPIRE OF LIGHT
- ☐ TÁR

## COSTUME DESIGN

- ☐ BABYLON
- ☐ BLACK PANTHER: WAKANDA FOREVER
- ☐ ELVIS
- ☐ EVERYTHING EVERYWHERE ALL AT ONCE
- ☐ MRS. HARRIS GOES TO PARIS

## DIRECTING

- ☐ MARTIN MCDONAGH *The Banshees of Inisherin*
- ☐ DANIEL KWAN & DANIEL SCHEINERT *Everything Everywhere All at Once*
- ☐ STEVEN SPIELBERG *The Fabelmans*
- ☐ TODD FIELD *Tár*
- ☐ RUBEN ÖSTLUND *Triangle of Sadness*

## DOCUMENTARY - FEATURE

- ☐ ALL THAT BREATHES
- ☐ ALL THE BEAUTY AND THE BLOODSHED
- ☐ FIRE OF LOVE
- ☐ A HOUSE MADE OF SPLINTERS
- ☐ NAVALNY

## DOCUMENTARY - SHORT SUBJECT

- ☐ THE ELEPHANT WHISPERERS
- ☐ HAULOUT
- ☐ HOW DO YOU MEASURE A YEAR?
- ☐ THE MARTHA MITCHELL EFFECT
- ☐ STRANGER AT THE GATE

## FILM EDITING

- ☐ THE BANSHEES OF INISHERIN
- ☐ ELVIS
- ☐ EVERYTHING EVERYWHERE ALL AT ONCE
- ☐ TÁR
- ☐ TOP GUN: MAVERICK

## FOREIGN LANGUAGE FILM

- ☐ ALL QUIET ON THE WESTERN FRONT
- ☐ ARGENTINA, 1985
- ☐ CLOSE
- ☐ EO
- ☐ THE QUIET GIRL

## MAKEUP & HAIRSTYLING

- ☐ ALL QUIET ON THE WESTERN FRONT
- ☐ THE BATMAN
- ☐ BLACK PANTHER: WAKANDA FOREVER
- ☐ ELVIS
- ☐ THE WHALE

## MUSIC - ORIGINAL SCORE

- ☐ ALL QUIET ON THE WESTERN FRONT
- ☐ BABYLON
- ☐ THE BANSHEES OF INISHERIN
- ☐ EVERYTHING EVERYWHERE ALL AT ONCE
- ☐ THE FABELMANS

## MUSIC - ORIGINAL SONG

- ☐ "APPLAUSE" from *Tell It Like a Woman*
- ☐ "HOLD MY HAND" from *Top Gun: Maverick*
- ☐ "LIFT ME UP" from *Black Panther: Wakanda Forever*
- ☐ "NAATU NAATU" from *RRR*
- ☐ "THIS IS A LIFE" from *Everything Everywhere All at Once*

## PRODUCTION DESIGN

- ☐ ALL QUIET ON THE WESTERN FRONT
- ☐ AVATAR: THE WAY OF WATER
- ☐ BABYLON
- ☐ ELVIS
- ☐ THE FABELMANS

## SHORT FILM - ANIMATED

- ☐ THE BOY, THE MOLE, THE FOX AND THE HORSE
- ☐ THE FLYING SAILOR
- ☐ ICE MERCHANTS
- ☐ MY YEAR OF DICKS
- ☐ AN OSTRICH TOLD ME THE WORLD IS FAKE AND I THINK I BELIEVE IT

## SHORT FILM - LIVE ACTION

- ☐ AN IRISH GOODBYE
- ☐ IVALU
- ☐ LE PUPILLE
- ☐ NIGHT RIDE
- ☐ THE RED SUITCASE

## SOUND

- ☐ ALL QUIET ON THE WESTERN FRONT
- ☐ AVATAR: THE WAY OF WATER
- ☐ THE BATMAN
- ☐ ELVIS
- ☐ TOP GUN: MAVERICK

## VISUAL EFFECTS

- ☐ ALL QUIET ON THE WESTERN FRONT
- ☐ AVATAR: THE WAY OF WATER
- ☐ THE BATMAN
- ☐ BLACK PANTHER: WAKANDA FOREVER
- ☐ TOP GUN: MAVERICK

## WRITING - ADAPTED SCREENPLAY

- ☐ ALL QUIET ON THE WESTERN FRONT
- ☐ GLASS ONION: A KNIVES OUT MYSTERY
- ☐ LIVING
- ☐ TOP GUN: MAVERICK
- ☐ WOMEN TALKING

## WRITING - ORIGINAL SCREENPLAY

- ☐ THE BANSHEES OF INISHERIN
- ☐ EVERYTHING EVERYWHERE ALL AT ONCE
- ☐ THE FABELMANS
- ☐ TÁR
- ☐ TRIANGLE OF SADNESS

NAME

TOTAL